

CATEGORIES OF RIGHTS MANAGED BY KOPIOSTO

Works published and made public (Literary and Visual works)

GR1 Photocopying

Copying of published works by photocopying or by other similar methods and printing of works made public from digital sources and copying of the prints by photocopying or by other similar methods.

GR2 Use for education and research

Digital copying of works made public and copying of works published in print into digital format, communicating to the public of these copies for educational and research purposes as well as use of the copies for these purposes.

GR3 Internal use of companies and organisations

Digital copying and communicating to the public of works made public for the internal use as well as training and consulting activities of companies, authorities and other organisations.

GR4 Use of an archived newspaper or magazine

The reproduction and communication to the public of a work published in a newspaper or magazine by the publisher in a republication.

GR5 Use in libraries, archives and museums

The reproduction and making available to the public of a work included in the collections of a library, an archive or a museum, including in a way which enables members of the public to access the work from a place and at a time chosen by themselves.

GR6 Public lending remunerations, visual artists and photographers

The right to collect remuneration from the public lending right scheme for visual works and photography copyright holders.

GR7 Private copying

The right to receive, hold and distribute the private copying levy in accordance with copyright legislation and other corresponding remunerations.

GR8 Use of a work included in a newspaper or magazine publication

The reproduction and making available to the public of a work included in a newspaper, magazine or periodical publication, including in a way which enables members of the public to access the work from a place and at a time chosen by themselves.

GR9 Use in online content sharing services

Communication to the public of a literary and visual work and photograph or parts thereof that a user has saved in an online content sharing service as defined in chapter 6 a of the Finnish Copyright Act.

GR10 Use in text and data mining as well as in the training or development of artificial intelligence programs and large language models

Use of works or parts thereof in text and data mining, as well as in the training or development of large language models, artificial intelligence programs or similar technologies, and in the outputs of such technologies.